

ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

ENTRY BLANKS

1

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

DO NOT DETACH



1 1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

| Price or NFS | Insurance Value If NFS Only | Size |
|--------------|--------------------------------|------|
| | | |

GRAPHICS AND PHOTOGRAPHY ONLY

| Additional No. For Sale | Total No. in Edition | Price Unframed | Price of Frame |
|-------------------------|----------------------|-------------------|-------------------|
| | | | |

Title

DO NOT WRITE IN THIS SECTION

ACCEPTED REJECTED

DO NOT WRITE IN THIS SECTION

ACCEPTED REJECTED

FEE PAID BY

2

1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

DO NOT DETACH



2 1. Paintings 2. Graphics 3. Photography
 4. Sculpture 5. Electric 6. Crafts

Medium or Materials

| Price or NFS | Insurance Value If NFS Only | Size |
|--------------|--------------------------------|------|
| | | |

Title

DO NOT WRITE IN THIS SECTION

ACCEPTED REJECTED

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ACCEPTED REJECTED

RECEIVED BY

1976 MAY SHOW

Detach this tag and place on object

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TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

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ACCEPTED REJECTED

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COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories

To facilitate the handling and storing of objects, please select one of the following categories to best describe your entry. Check the appropriate square on the Entry Blank.

Paintings—opaque and transparent media; reliefs with a surface usually within a frame or enclosed within plexiglass or double-strength glass.

Graphics—prints and drawings.

Photography.

Sculpture—including paintings with protrusions extending beyond the frame or stripping.

Electric—kinetic or light works.

Crafts—pottery or porcelain, textiles, enamels, glass, jewelry or metalwork, furniture, etc.

Note: The jury has the prerogative to change an entrant's category whenever it seems logical and reasonable to all the members of the jury to do so.

WAIVER OF LIABILITY

The Museum cannot maintain insurance coverage on works entered in the May Show and each artist desiring insurance coverage for his or her work should make arrangements for the same.

BY SUBMISSION OF AN OBJECT THE ARTIST WAIVES ALL CLAIMS AGAINST THE MUSEUM AND ITS AGENTS AND EMPLOYEES FOR LOSS OF OR DAMAGE TO SUCH OBJECT WHETHER ARISING FROM NEGLIGENCE OR OTHERWISE.

Permission to photograph accepted objects for publicity purposes shall be understood unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose of its own account any objects not called for by:

November 27, 1976 for Rejected Entries

January 15, 1977 for Accepted Entries

MAY SHOW 1976

Fifty-Seventh Annual Exhibition of Works
By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art
November 24 - January 2, 1977

Preview for Patrons
Monday, November 22, 2:30-5 p.m.

Preview for Artists and Museum Members
Tuesday, November 23, 4-11 p.m.

Juries of Selection: Museum Staff

May Show Supervisor
Tom Hinson, Assistant Curator,
Department of Modern Art (216) 421-7340 Ext. 252

IMPORTANT DATES

Submission of objects

October 16 through October 23 (except Sunday)
Museum Service Entrance (west side of building)
9:30 a.m. to 4:30 p.m.

Entry blanks and fee must accompany object.

Pick-Up of Objects

Rejected objects
November 15 through November 27, 1976

Accepted objects
January 10 through January 15, 1977

Museum Service Entrance
9:30 a.m. to 4:30 p.m. Monday through Saturday

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in Cuyahoga County or who live in any of the following Ohio counties: Ashland, Ashtabula, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull. Residents outside of this geographical area must indicate in the designated space on the Entry Blank whether they were born in Cuyahoga County.

Each artist may enter two objects. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

The size of entries:

- Two-dimensional work may not exceed 8 x 14 feet.
- Three-dimensional work may not exceed 8 x 14 x 5 feet and not weigh over 1,500 pounds.

Artists entering must be 18 years of age or older.

Work completed after April 1, 1975, will be eligible.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction and in his studio.

Artists will be notified of their acceptance or rejection by the middle of November. All entrants will receive a preview invitation.

Work produced in a classroom or under instruction is not eligible.

PRESENTATION OF OBJECTS

All works should be suitably framed to protect the canvas. Wet paintings will not be accepted.

All prints, drawings, and photographs *must be enclosed within a frame* and be covered with double-strength glass or plexiglass.

Brackets should not be used to frame prints, drawings, or photographs.

All screw eyes *must be removed*. Remove or cover with tape all exposed nails, sharp points, etc.

Crafts

All silver objects should indicate whether sterling silver or silver plate was used.

Clay objects must be fired.

Wax objects are not acceptable due to fragility.

Placement of Tags

Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. Do not use tacks or similar means to secure tags. If your entry has more than one part, secure a tag to *each piece*, indicating on each tag the number of units the object has.

Textiles Only: Attach tag at bottom edge of textile.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

DELIVERY OF OBJECTS AND ENTRY BLANKS

At Museum Service Entrance (west side of Museum)

Saturday, October 16 through

Saturday, October 23 (except Sunday, October 17)

9:30 a.m. to 4:30 p.m.

Entry blanks should be completed in advance and delivered together with objects and a \$2.00 entry fee per *ARTIST*, payable by cash. Checks will *NOT* be accepted.

If objects are shipped, the Entry Blank with the \$2.00 entry fee (payable by cash or money order) must accompany shipment.

All objects shipped to the Museum should be sent PREPAID. Cost of unpacking shipments from out of town will be borne by the Museum.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Rejected Entries

Unless C.O.D. return shipment is requested, rejected objects must be picked up Monday-Saturday, November 15 – November 27, 1976, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries

Unless sold or C.O.D. return shipment is requested, accepted objects must be picked up January 10-15, 1977, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist

The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped C.O.D. Due to problems such as reliability and insurance limitations, selection of the freight company will be left to the Museum's discretion.

Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the entry blank.

SALE OF OBJECTS

Give price on the Entry Blank. If an object is not for sale (NFS) give an insurance value for purpose of return shipment.

A commission of 10% will be charged by the Museum on all sales effected during the exhibition, whether made by the Museum or by the artist.

Duplicates

The Museum will handle the sale of duplicates of photographs and graphics. Price for a print should include mat. Additional frames for photographs and graphics will not be sold through the Museum. Duplicates for accepted entries must be at the Museum before November 24.

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

Ms. _____ yes no
 Mr. Artist _____
(Last Name Last)

Permanent Address _____
Street _____ City _____
Tel. () _____

Zip _____ Area Code _____
Temporary Address _____
Street _____ City _____
Tel. () _____

Zip _____ Area Code _____
Permanent address is in what county? _____
Born in Cuyahoga County Yes No

Collaborator _____
(If Any)
If May Show entries are not accepted or not sold:
 Artist will pick up at Museum.
 Museum should dispose of.
 Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until January 2, 1977.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature _____

← Detach these two panels along this fold.

Be sure to complete the forms on both sides.

Instructions for completion of the Entry Blanks are given on the reverse side.

Detach this tag and place on object.

1976 MAY SHOW

The Cleveland Museum of Art

Cleveland, Ohio 44106

Dates for Pick-up of Objects
Museum Service Entrance
9:30 a.m. to 4:30 p.m., Monday through Saturday

Rejected Objects

November 15 through November 27

Accepted Objects

January 10 through January 15

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

Please keep address within this box for window envelope.

| | |
|--------------|---------|
| Name | Address |
| City & State | Zip |

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.

Detach this tag and place on object.